

MUSIC - UNIVERSITY OF TORONTO



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М. СТАРОКАДОМСКИЙ
M. STAROKADOMSKY

ор.14

КОНЦЕРТ
ДЛЯ ОРКЕСТРА

CONCERTO
PER ORCHESTRA

М
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ор. 14
1936
с. 1
MUSI

ПАРТИТУРА
PARTITURA

МУЗГИЗ — 1936 — МОСКВА



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М. СТАРОКАДОМСКИЙ

M. STAROKADOMSKY

Op. 14

К О Н Ц Е Р Т

ДЛЯ ОРКЕСТРА

CONCERTO

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ПАРТИТУРА

PARTITURA

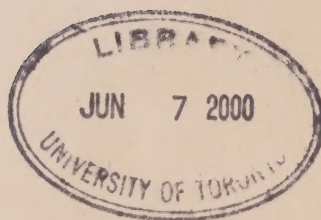
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936

EDIZIONI MUSICALE
DELLO STATO
MOSCA—1936

COCTAB OPKECTPA

ORCHESTRE

Flauto piccolo
2 Flauti grandi
2 Oboi
Corno inglese
Clarinetto Es
2 Clarinetti B
2 Fagotti
Contrafagotto
4 Corni F
3 Trombe B
3 Tromboni
Tuba
Timpani
Tamburo
Piatti
Cassa
Violini I
Violini II
Viole
Violoncelli
Contrabassi



Весь оркестровый материал до выхода в свет можно получить на прокат в Гос. Муз. изд-ве — Москва, Неглинная, 14.

Avant la parition des parties d'orchestre tous les materiels peuvent être pris en location s'adresser à l'Edition d'Etat de Musique (Moscou, Neglinnaïa, 14).

Концерт
для оркестра

Concerto
per orchestra

Увертюра. I. Sinfonia.

М. Старокадомский. Соч. 14
M. Starokadomsky. Op. 14
(1933 г.)

Allegro risoluto. $\text{♩} = 100$

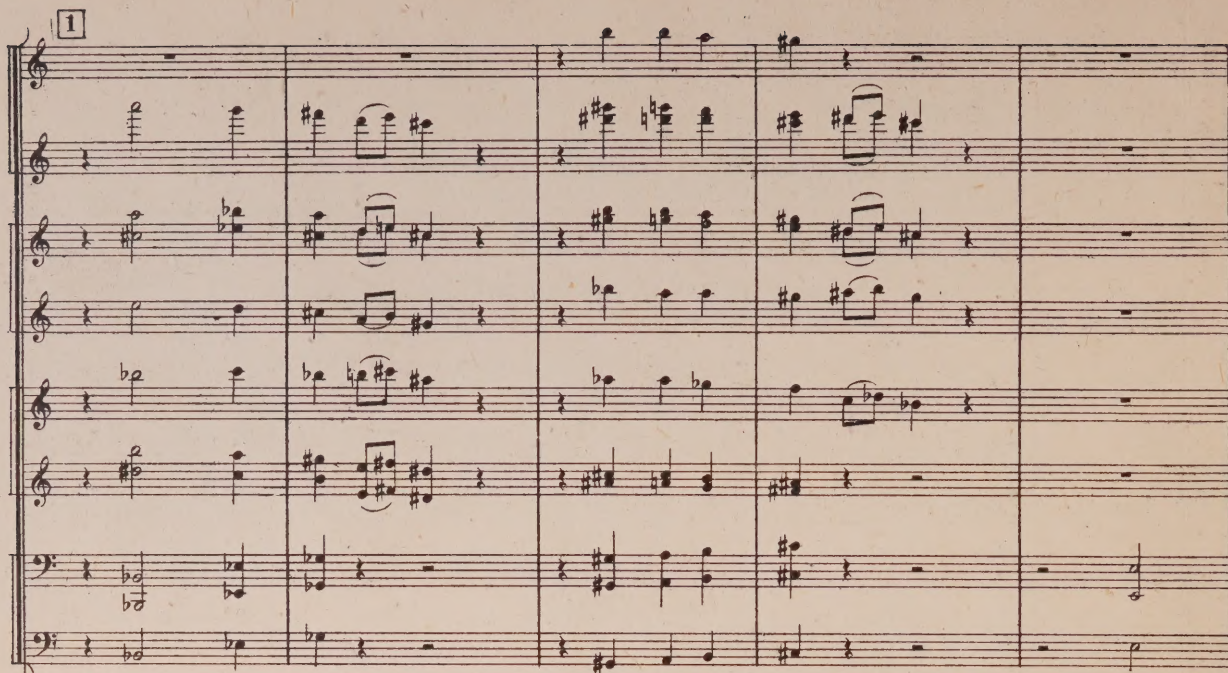
Piccolo
 Flauti I II
 Oboi I II
 Corno inglese
 Clarinetto Es
 Clarinetti B I II
 Fagotti I II
 Contrafagotto
 Corni I II
 III IV
 Trombe (B) I II III
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Piatti
 Cassa

Allegro risoluto. $\text{♩} = 100$

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Allegro risoluto. $\text{♩} = 100$ M. 14075 Г.

1

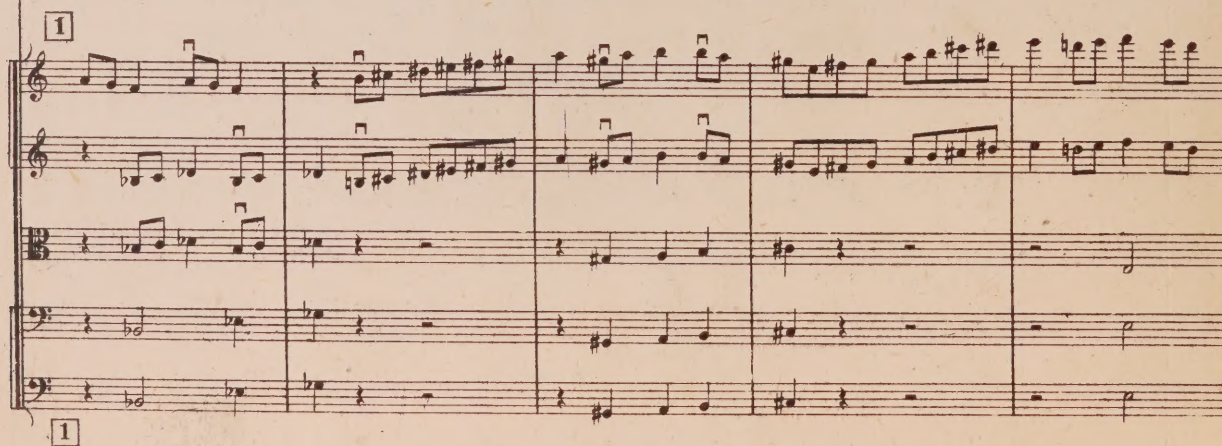


First system of a musical score, marked with a first ending bracket [1]. It consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music features various chords and melodic lines, with some notes marked with accidentals (sharps and flats).



Second system of the musical score, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music continues with various chords and melodic lines, including some notes marked with accidentals (sharps and flats).

1



Third system of the musical score, marked with a first ending bracket [1]. It consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music features various chords and melodic lines, with some notes marked with accidentals (sharps and flats).

1

2

First system of a musical score. It consists of eight staves. The top six staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first four measures are mostly rests. In the fifth measure, the top six staves enter with a forte (*ff*) dynamic. The bottom two staves continue with a bass line. The system ends with a repeat sign.

Second system of the musical score, continuing from the first. It also consists of eight staves. The top six staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first four measures are mostly rests. In the fifth measure, the top six staves enter with a forte (*ff*) dynamic. The bottom two staves continue with a bass line. The system ends with a repeat sign.

Third system of the musical score. It consists of five staves. The top two are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first four measures are mostly rests. In the fifth measure, the top two staves enter with a forte (*ff*) dynamic. The bottom three staves continue with a bass line. The system ends with a repeat sign.

This page of musical notation, page 6, is divided into three systems. The first system consists of six staves, with the top two staves containing rests and the bottom four staves containing musical notation. The second system consists of five staves, with the top four staves containing musical notation and the bottom staff containing rests. The third system consists of five staves, with the top four staves containing musical notation and the bottom staff containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'.

3

sf *staccato sempre*
sf p subito

SOLO

mf *sf*

3

sf *sf*

3

4

Fl.

Ob.

Cl. (B)

Fag.

Corni I

Corni II

staccato sempre

p

staccato sempre

p

5

Fl.

Ob.

Cl. (B)

Fag.

Corni

V-ni I

V-ni II

staccato sempre

p

staccato sempre

p

p

Fl.

Ob.

Cl. (B)

Corni

V-ni I

V-ni II

mp

Handwritten musical score for a 7-part setting of "Nun danket alle Gott". The score is on two pages, numbered 6 and 7. It features seven staves, each with a different clef: Soprano (C1), Alto (C2), Tenor 1 (C3), Tenor 2 (C4), Bass 1 (F4), Bass 2 (F3), and Double Bass (C2). The music is in 4/4 time and G major. The first page (6) contains measures 1-6, and the second page (7) contains measures 7-8. Dynamics include forte (f) and mezzo-forte (mf). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for 'III SOLO'. The score is written on ten staves, with the first four staves in treble clef and the last six staves in bass clef. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature has one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first four staves contain musical notation, including a treble clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff is empty. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff contains the text 'III SOLO' and a musical notation. The eighth staff contains a musical notation. The ninth staff contains a musical notation. The tenth staff contains a musical notation. The score is written in ink on aged, slightly discolored paper.

[illegible]

Musical score for a piano piece, page 10. The score is written for piano (p) and forte (f) dynamics. It features a complex arrangement of staves with various musical notations including notes, rests, and accidentals. The score is divided into two systems, each starting with a measure number 8 in a box. The first system includes a piano introduction (p) and a forte section (f). The second system includes a piano introduction (p) and a forte section (f). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The first system (measures 1-8) includes a piano introduction (p) and a forte section (f). The second system (measures 9-16) includes a piano introduction (p) and a forte section (f). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The score is divided into two systems, each starting with a measure number 8 in a box. The first system includes a piano introduction (p) and a forte section (f). The second system includes a piano introduction (p) and a forte section (f). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 1-8) includes a piano introduction (p) and a forte section (f). The second system (measures 9-16) includes a piano introduction (p) and a forte section (f).

The first system of musical notation consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. A dynamic marking 'f' is present in the fourth staff, measure 5.

The second system of musical notation consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. Roman numerals 'II' and 'IV' are present in the second and third staves, respectively, indicating chord changes.

The third system of musical notation consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes.

This musical score is for the song "The Rose Tree" and is divided into two systems, labeled 9 and 10. The music is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line consists of a melody with some grace notes and a final flourish in system 10.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-6. The score is for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a cello/bass part (bass clef). The music is in 3/4 time, key of D major, and features dynamic markings such as *ff*, *mf*, *f*, and *p*.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 10 measures. The first measure is marked with a "9" in a box. The second measure is marked with a "10" in a box. The third measure is marked with a "9" in a box. The fourth measure is marked with a "10" in a box. The fifth measure is marked with a "9" in a box. The sixth measure is marked with a "10" in a box. The seventh measure is marked with a "9" in a box. The eighth measure is marked with a "10" in a box. The ninth measure is marked with a "9" in a box. The tenth measure is marked with a "10" in a box. The score includes dynamic markings: *ff* (fortissimo) in measures 1, 2, and 3; *mf* (mezzo-forte) in measures 4, 5, and 6; and *mp* (mezzo-piano) in measures 7, 8, and 9. The score also includes articulation marks: accents in measures 1, 2, and 3; and staccato marks in measures 4, 5, and 6.

Ob. *a2* *mf*

Cl. B I II *a2* *mf*

Fag. *f*

C-fag. *f*

Cor.

Tr-ni *p*

V-ni I *p* *f*

V-ni II *p*

V-le *p*

V-celli *p*

C-b. *p*

11

Ob. *f*

Clar. Es

Cl. B I II

Fag. *f*

V-ni I

V-ni II

V-le

V-celli

C-b.

12

12

13

Musical score system 1, measures 1-5. The system consists of six staves. Measures 1-3 show various melodic lines with dynamics like *f* and *a2*. Measure 4 features a forte *ff* dynamic and a *a2* marking. Measure 5 continues the melodic development.

Musical score system 2, measures 6-10. Measures 6-9 are mostly empty staves, indicating rests. Measure 10 shows a final chordal structure with a forte *ff* dynamic.

Musical score system 3, measures 11-15. Measures 11-14 show a complex rhythmic pattern with many beamed sixteenth notes and dynamics like *f*. Measure 15 features a forte *ff* dynamic and a *13* marking.

13

di - mi - nu - en - do

14

sf

di - mi - nu - en - do

14

di - mi - nu - en - do

14

poco a poco crescendo

V-ni I *mp*

V-ni II

V-le

V-celli

C-b.

[15]

Tr-be *mf*

V-ni I *f*

V-ni II

V-le

V-celli

C-b.

Fl. I

Fl. II

Ob. I

Ob. II

Cl/B I

Cl/B II

Tr-be

V-ni I

V-ni II

V-le *div.*

18

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a male voice, likely the character Ko-Ko. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody with frequent use of the forte (ff) dynamic. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and ties. There are also some performance instructions, such as "a 2" (second ending) and "ff" (forte). The score is arranged in a single system with a grand staff (treble and bass clefs) and a vocal line. The lyrics are written below the vocal line.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure has a vocal entry with a forte (f) dynamic. The second measure has a vocal entry with a fortissimo (ff) dynamic. The third measure has a vocal entry with a forte (f) dynamic. The fourth measure has a vocal entry with a forte (f) dynamic. The fifth measure has a vocal entry with a forte (f) dynamic. The piano accompaniment provides harmonic support throughout the piece.

Tamburo

Piatti.

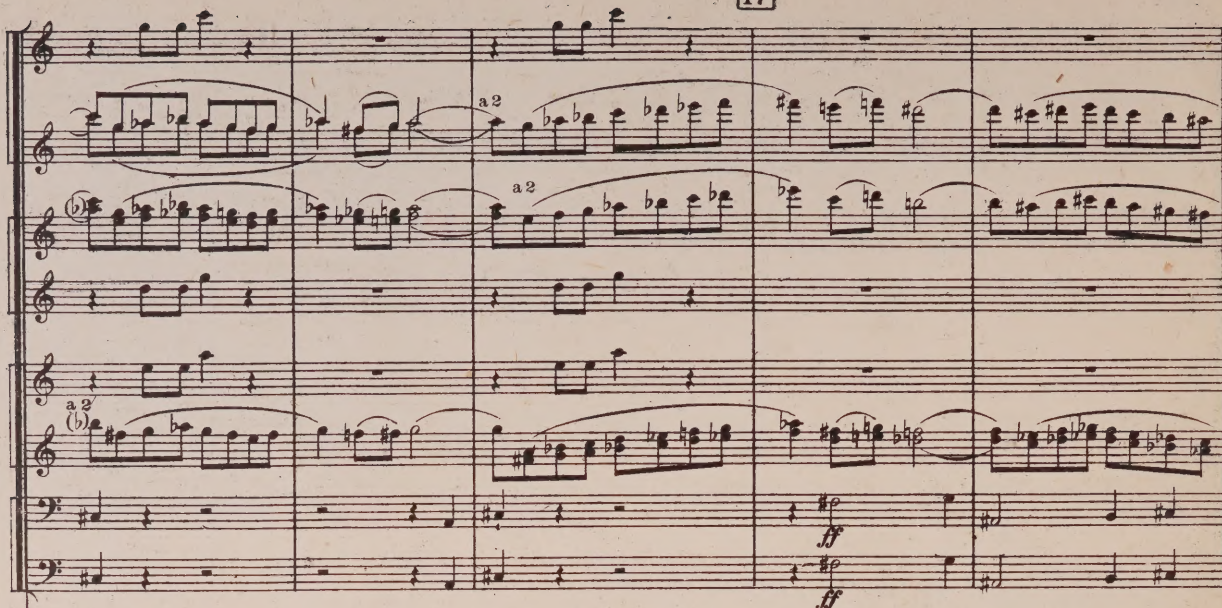
16

div.

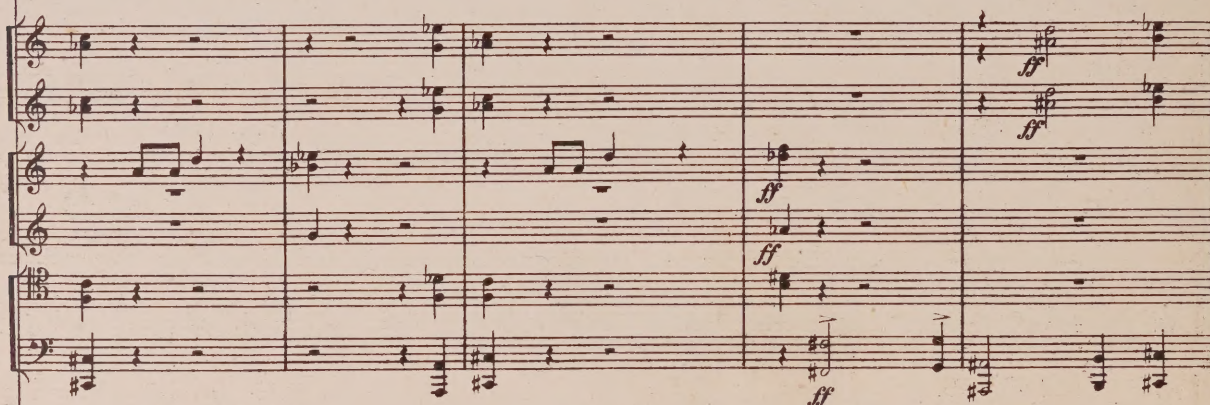
unis.

unis

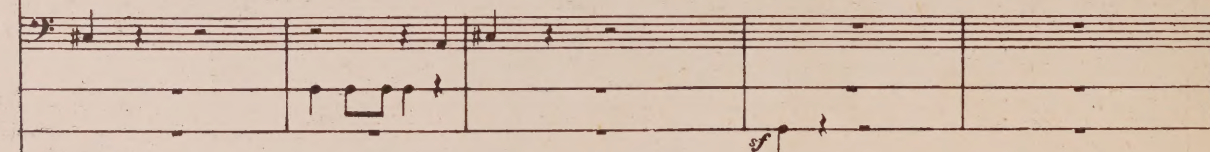
16



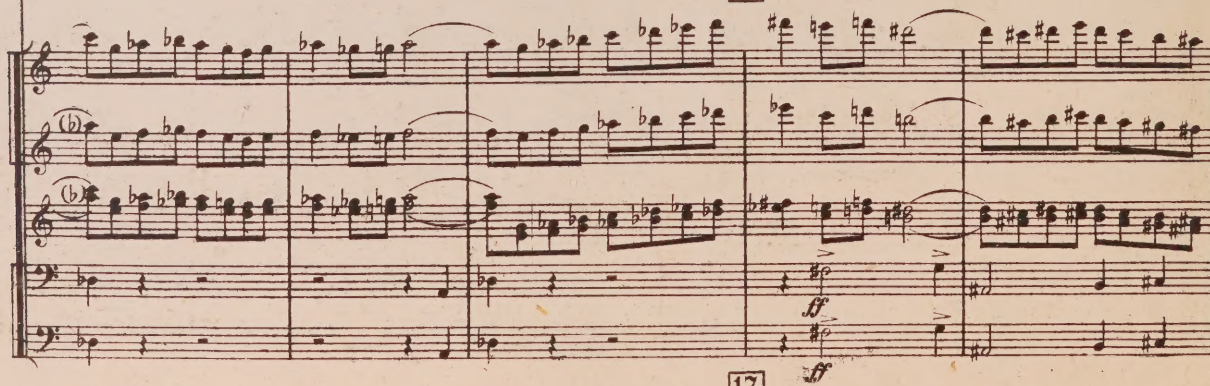
First system of musical notation, measures 1-4. The system consists of six staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are markings 'a2' and 'b' above some notes. The system ends with a double bar line.



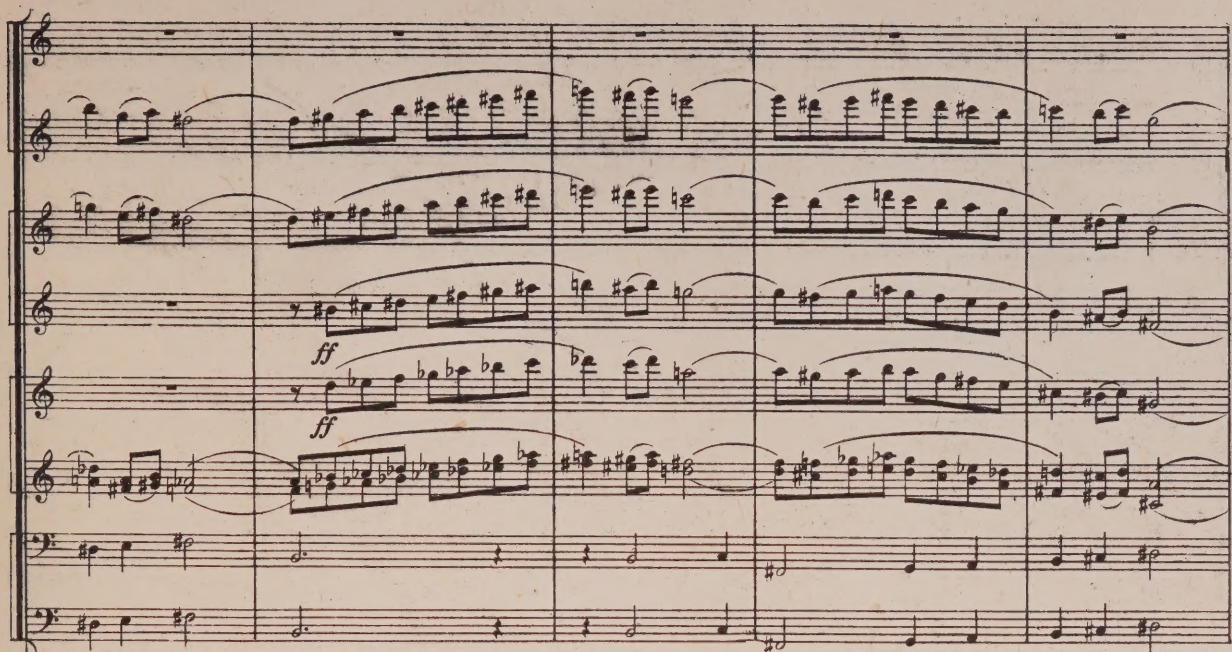
Second system of musical notation, measures 5-8. The system consists of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The system ends with a double bar line.



Third system of musical notation, measures 9-12. The system consists of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The system ends with a double bar line.



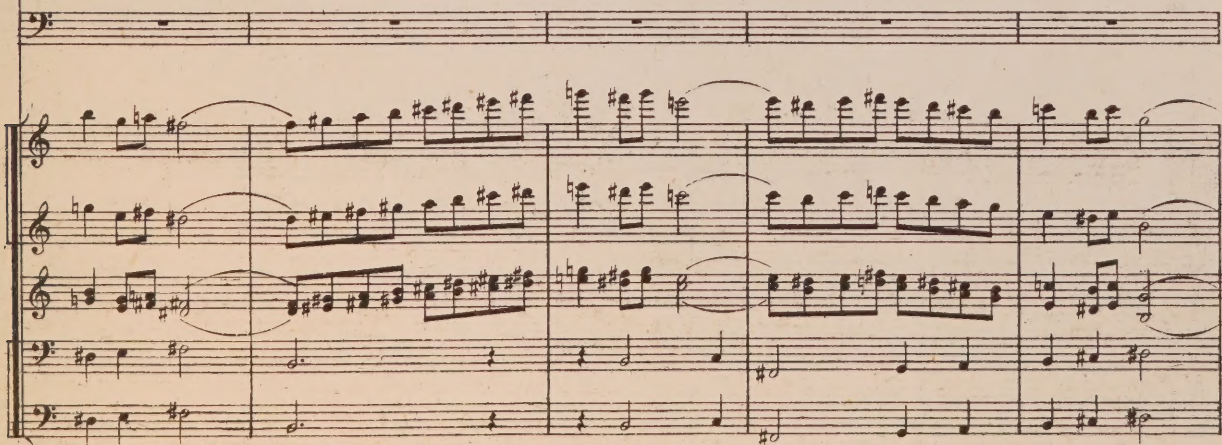
Fourth system of musical notation, measures 13-16. The system consists of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The system ends with a double bar line.



First system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The notation is complex, with many beamed notes and slurs.



Second system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *f* (forte). The notation is complex, with many beamed notes and slurs.



Third system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *f* (forte). The notation is complex, with many beamed notes and slurs.

18

ff

a 2

ff

ff

ff

ff

ff

18

unis.

18

19

The first system of the musical score consists of five measures. It features a complex arrangement of staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) throughout the system.

The second system of the musical score consists of five measures. It continues the musical themes from the first system. The notation includes a variety of note values and rests, with some measures containing whole notes. The key signature remains consistent with the first system.

Piatti

Cassa

19

The third system of the musical score consists of five measures. It features a continuation of the musical themes, with a focus on rhythmic patterns and melodic lines. The notation includes a variety of note values and rests, with some measures containing whole notes. The key signature remains consistent with the first system.

19

20

First system of musical notation, measures 1-4. It consists of seven staves. The top six staves are treble clefs, and the bottom staff is a bass clef. The music features rapid sixteenth-note passages in the upper staves, while the lower staves have a more rhythmic accompaniment. Dynamic markings *sf* (sforzando) are present on the first staff of measures 3 and 4.

Second system of musical notation, measures 5-8. It consists of seven staves. The top six staves are treble clefs, and the bottom staff is a bass clef. The music features block chords and sustained notes in the upper staves, while the lower staves have a more rhythmic accompaniment. Dynamic markings *fff* (fortissimo) are present on the first staff of measures 7 and 8. The word *SOLI* is written above the bottom staff in measure 8.

20

Third system of musical notation, measures 9-12. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music features rapid sixteenth-note passages in the upper staves, while the lower staves have a more rhythmic accompaniment. Dynamic markings *fff* (fortissimo) are present on the first staff of measures 10 and 11.

20

[21]

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Piatti

[21]

ff

ff

ff

ff

ff

ff

ff

ff

[21] ff

22

Musical score for measures 22-26. The score consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *f*, *p*, *a 2*, and *ff*.

Musical score for measures 27-31. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

22

Musical score for measures 32-36. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *ff sempre*.

22

23

23

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#). The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The notation is dense and detailed, typical of a composer's manuscript.

23

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a forte (ff) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

92

23

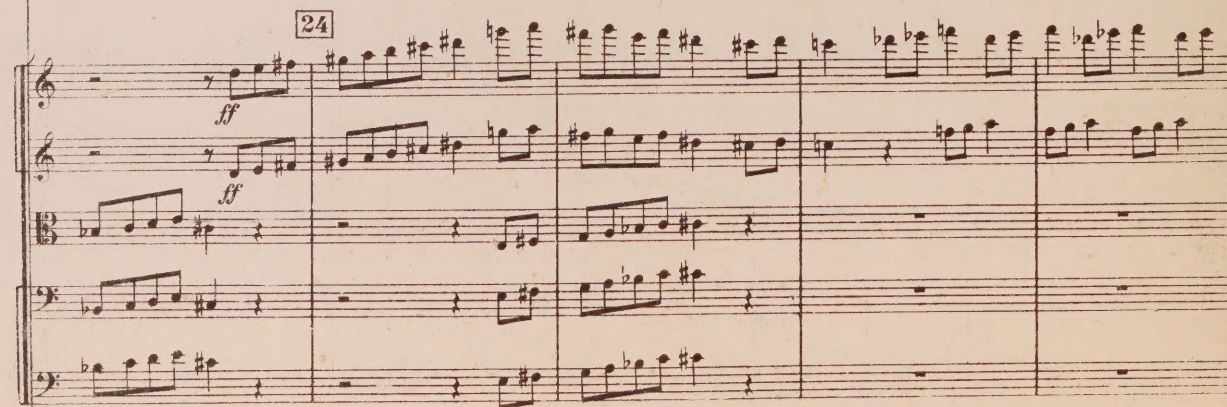
24



First system of musical notation, measures 1-4. It features a grand staff with five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the system.



Second system of musical notation, measures 5-8. The top four staves are mostly empty, with some notes appearing in the final measure. The bottom staff continues the melodic line from the first system. There are dynamic markings *ff* (fortissimo) in measures 6 and 7.



Third system of musical notation, measures 9-12. It features a grand staff with five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the system. Dynamic markings *ff* (fortissimo) are present in measures 9 and 10.

24

[25]

First system of musical notation, measures 25-30. The system consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The music is in 2/4 time. The first five staves have a key signature of one flat (B-flat). The sixth staff has a key signature of two flats (B-flat and E-flat). The first five staves have a dynamic marking of *ff* (fortissimo) and a tempo marking of *a 2* (allegretto). The sixth staff has a dynamic marking of *ff* and a tempo marking of *SOLO*. The music features a melodic line in the first five staves and a bass line in the sixth staff.

Second system of musical notation, measures 31-36. The system consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The music is in 2/4 time. The first five staves have a key signature of one flat (B-flat). The sixth staff has a key signature of two flats (B-flat and E-flat). The first five staves have a dynamic marking of *f* (forte) and a tempo marking of *SOLO*. The sixth staff has a dynamic marking of *f* and a tempo marking of *SOLO*. The music features a melodic line in the first five staves and a bass line in the sixth staff.

[25]

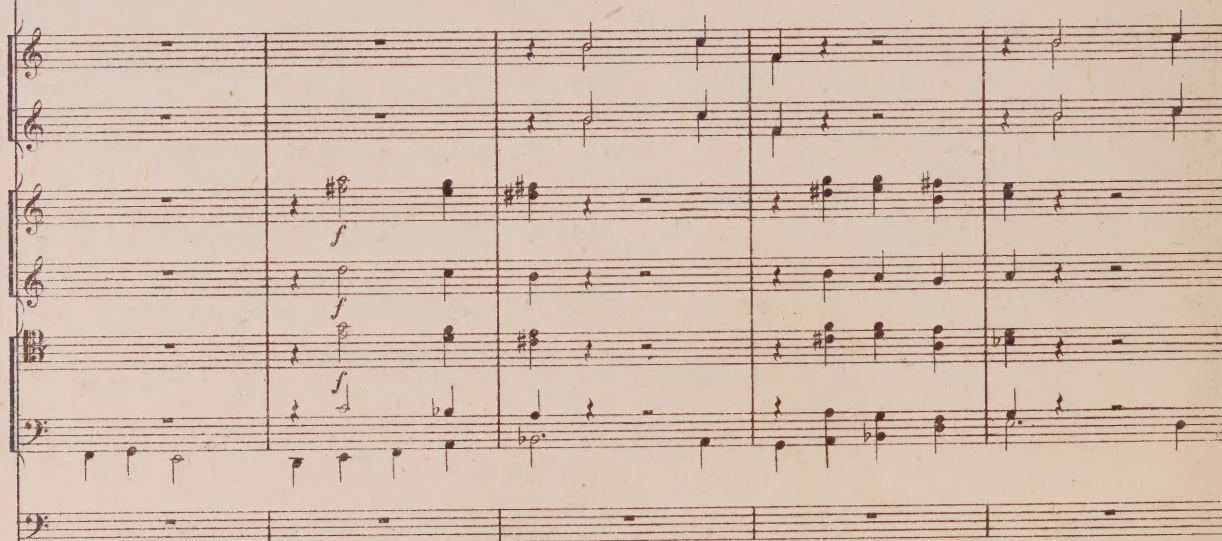
Third system of musical notation, measures 37-42. The system consists of six staves. The first five staves are treble clefs, and the sixth is a bass clef. The music is in 2/4 time. The first five staves have a key signature of one flat (B-flat). The sixth staff has a key signature of two flats (B-flat and E-flat). The first five staves have a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f*. The music features a melodic line in the first five staves and a bass line in the sixth staff.

[25]

26



First system of musical notation, measures 1-4. The system consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music features various melodic lines and chords, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing in measures 2 and 3. The key signature has one flat (B-flat).



Second system of musical notation, measures 5-8. The system consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music continues with various melodic lines and chords, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing in measures 6 and 7. The key signature has one flat (B-flat).

26



Third system of musical notation, measures 9-12. The system consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music continues with various melodic lines and chords, with dynamic markings such as *f* (forte) and *ff* (fortissimo) appearing in measures 10 and 11. The key signature has one flat (B-flat).

26

27

28

Measures 1-5 of a musical system. The system consists of six staves. Measures 1-4 are marked with a forte (*ff*) dynamic. Measure 5 is marked with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 6-10 of a musical system. The system consists of six staves. Measures 6-9 are marked with a forte (*ff*) dynamic. Measure 10 is marked with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

27

28

Measures 11-15 of a musical system. The system consists of six staves. Measures 11-14 are marked with a forte (*ff*) dynamic. Measure 15 is marked with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

27

28

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main systems of staves.

The first system (top) consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are also treble clef. The notation includes many notes, rests, and dynamic markings such as b (basso) and $a2$ (seconda). There are also some unusual markings like 175 and 176 in the middle staves.

The second system (middle) consists of six staves. The first two are treble clef, and the last two are bass clef. The notation includes many notes, rests, and dynamic markings such as b (basso) and $a2$ (seconda). There are also some unusual markings like 175 and 176 in the middle staves.

The third system (bottom) consists of four staves. The first two are treble clef, and the last two are bass clef. The notation includes many notes, rests, and dynamic markings such as b (basso) and $a2$ (seconda). There are also some unusual markings like 175 and 176 in the middle staves.

29

Musical score for measures 29-38. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes markings for *p cresc.*, *sf*, *a 2*, *ff*, *Piatti*, and *Cassa*.

29

Musical score for measures 29-38. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes markings for *p cresc.*, *div*, and *29*.

30 31

ff fff fff fff fff fff

30 31

div. fff unis fff

First system of musical notation, measures 32-37. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the basso continuo. The music is in a key with one sharp (F#) and a common time signature. The notation includes various melodic lines, chords, and rests.

Second system of musical notation, measures 38-43. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the basso continuo. The music continues with similar melodic and harmonic patterns, including some dynamic markings like *ff* (fortissimo).

Percussion part of the musical score, measures 38-43. It includes three staves labeled "Piatti", "Cassa", and "Tamburo". The notation shows rhythmic patterns for each instrument, with dynamic markings like *f* (forte).

Third system of musical notation, measures 44-49. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the basso continuo. The music continues with similar melodic and harmonic patterns, including some dynamic markings like *div.* (diviso).

Musical score system 1, measures 1-5. Features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Includes dynamic markings like "a2" and "a2".

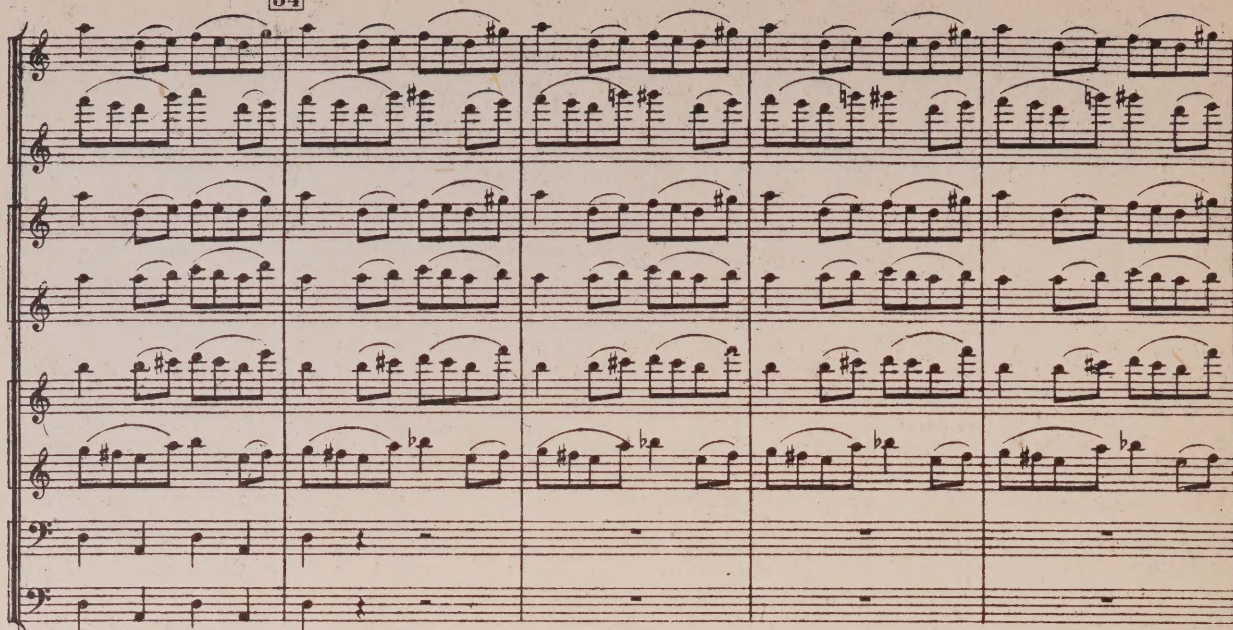
Musical score system 2, measures 6-10. Features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Includes dynamic markings like "ff" and "a2".

Musical score system 3, measures 11-15. Features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Includes dynamic markings like "ff" and "a2".

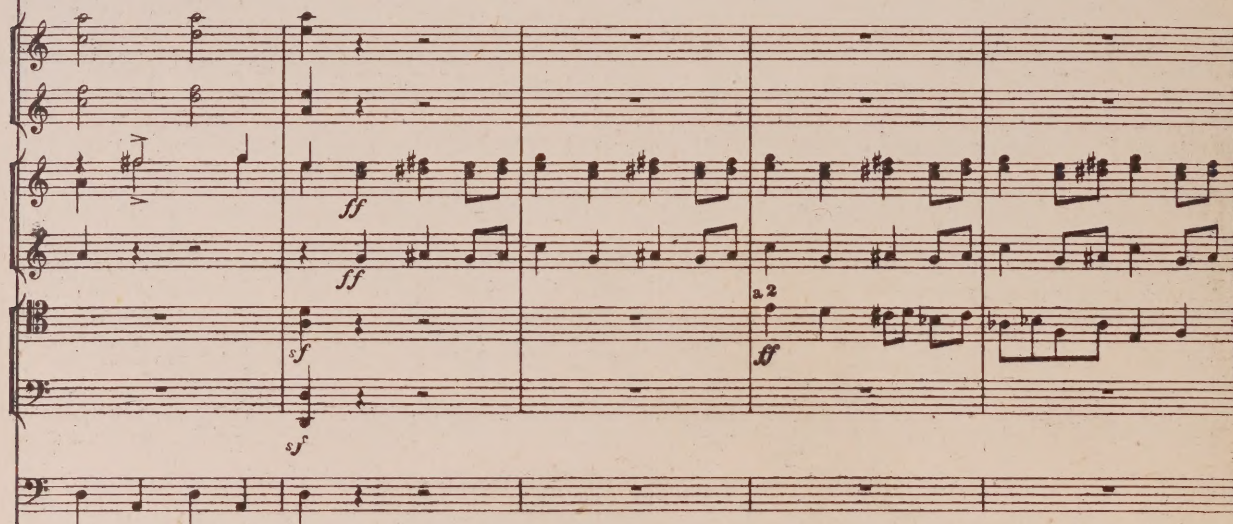
Musical score system 4, measures 16-20. Features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Includes dynamic markings like "ff" and "a2".

The image displays a page of musical notation, page 35, featuring three systems of staves. The first system consists of five staves, each containing a complex melodic and harmonic pattern. The second system also consists of five staves, but with a different texture, including some rests and dynamic markings like 'ff'. The third system consists of four staves, with a return to a more active melodic style. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

34

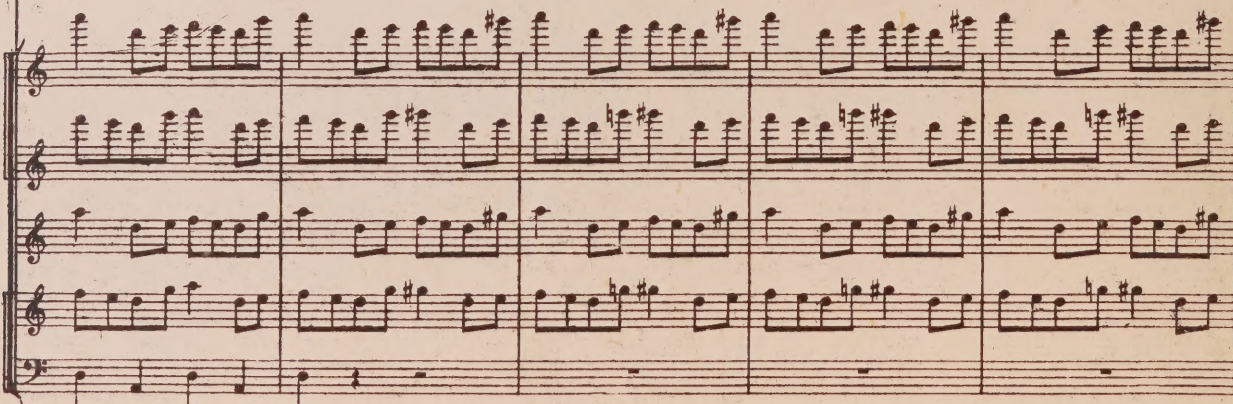


First system of musical notation, measures 1-5. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many sharps and naturals, and a bass line with fewer notes.



Second system of musical notation, measures 6-10. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many sharps and naturals, and a bass line with fewer notes. Dynamic markings *ff* and *sf* are present.

34



Third system of musical notation, measures 11-15. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line with many sharps and naturals, and a bass line with fewer notes.

34

Musical score for the first system, measures 35-38. The score includes staves for woodwinds, strings, and percussion. The percussion section includes Tamburo, Piatti, and Cassa. Dynamics include *sf* and *a 2*.

Musical score for the second system, measures 35-38. The score includes staves for woodwinds, strings, and percussion. The percussion section includes Tamburo, Piatti, and Cassa. Dynamics include *sf* and *div.*.

II.

Passacaglia.

1

div.

1944

1994

М. 14675 Г.

5

div. *p*

I V-ni

II

Viole

V-c.

C-b.

I V-ni

II

Viole

V-c.

C-b.

6

I SOLO

Ob.

p

Cl. B I

II

p

I V-ni

II

pp unis.

V-c.

C-b.

Fl. *a 2* *mp*

Ob. I II

Cl. B I II

V-ni I

V-c.

C-b.

Fl. *mf*

Ob. *mf*

Cl. B I II *mf*

Fag. *mf*

C-f. *mf*

Corni I II III IV *SOLI a 2* *f*

V-ni I *mf*

V-c. *mf*

C-b. *mf*

7

cre - - - scen - - - do

First system of music (measures 1-4). The vocal line is marked with *f* (forte). The piano accompaniment is also marked with *f*. The key signature is Bb (two flats). The lyrics are "cre - - - scen - - - do".

Second system of music (measures 5-8). The vocal line is marked with *più f* and *ff* (fortissimo). The piano accompaniment is marked with *a 2* and *più f* in measures 5 and 6, and *ff* in measures 7 and 8. The key signature is Bb.

Third system of music (measures 9-12). The vocal line is marked with *cre*, *scen*, and *do*. The piano accompaniment is marked with *cre*, *scen*, and *do*. The key signature is Bb.

8

First system of musical notation, measures 8-10. The score is written for multiple staves. Measure 8 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a similar melodic line. Dynamic markings include *f* and *ff*. Measure 9 continues the melodic development. Measure 10 shows a change in the bass line. The system concludes with a double bar line.

8

Second system of musical notation, measures 11-13. Measure 11 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a similar melodic line. Dynamic markings include *ff* and *unis.*. Measure 12 continues the melodic development. Measure 13 shows a change in the bass line. The system concludes with a double bar line.

8

This page of a handwritten musical score contains three systems of staves. The first system consists of seven staves, with the top staff featuring a complex triplet of sixteenth notes. The second system consists of six staves, with the third staff from the top containing a triplet of eighth notes and the dynamic marking 'ff'. The third system consists of six staves, with the top staff featuring a complex triplet of sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'ff' and 'a. 2'.

9

ff

sf

ff

ff

I SOLO

II SOLO

Piatti

sf

ff

ff

ff

9

First system of musical notation, featuring six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Second system of musical notation, featuring six staves. The top two staves are marked *SOLI* and *ff SOLI*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Third system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

10 di mi nu en

f

ff

Timp. trm.

Timp. trm.

10 di mi nu en

f

div.

10 di mi nu en

41

Ola.

Clar. B

Fag.

Timp.

V-ni I

V-ni II

Viole

Celli

C-bassi

do

morendo

div.

12

do

I SOLO *pp*

pp

13

div

15

Токката. III. Токката.

Allegro giocoso. $\text{♩} = 60$

Fl. piccolo

Flauti I II

Oboi I II

Corno inglese

Clarinetto Es

Clarinetto (B) I II

Fagotti

Contrafagotto

Corni in F I II III IV

Trombe (in B) I II III

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Allegro giocoso. $\text{♩} = 60$

Violini I II

Viole

Violoncelli

Contrabassi

Allegro giocoso. $\text{♩} = 60$

M. 14675 T.

2

3

3

4

The musical score is arranged in two systems. The first system consists of nine staves. The top five staves are for woodwinds (flutes, oboes, and bassoons), the next two for strings (violins and violas), and the bottom two for the lower strings (cellos and double basses). The second system includes a Tamburo (drum) staff, followed by a section with five staves for woodwinds and strings. The score is marked with various dynamics including *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also tempo markings such as *a 2* (allegretto). The music is written in 4/4 time, as indicated by the '4' in a box at the beginning of the first system.

Tamburo

4

4

[illegible]

This is a musical score for a piece titled "The Rose Tree". The score is written for five staves, likely representing different vocal parts or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is divided into two main sections, labeled with boxed numbers 5 and 6. The first section (5) starts with a treble clef and a key signature of one flat. The second section (6) continues the melody. The score is printed on aged, slightly yellowed paper.

7

7

7

8 9

ff

ff

Gr. Cassa

ff

8 9

ff

10

First system of musical notation, measures 1-10. The score consists of five staves. The top two staves are in treble clef and contain melodic lines with eighth-note patterns and slurs. The middle two staves are also in treble clef and contain harmonic accompaniment with chords and slurs. The bottom staff is in bass clef and contains a bass line. Dynamics include 'a2' and 'ff'.

I SOLO

mf

Second system of musical notation, measures 11-16. The score consists of five staves. The top two staves are in treble clef and contain melodic lines. The middle two staves are also in treble clef and contain harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. Dynamics include 'mf' and 'p'.

10

Third system of musical notation, measures 17-22. The score consists of five staves. The top two staves are in treble clef and contain melodic lines. The middle two staves are also in treble clef and contain harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. Dynamics include 'ff', 'mf', and 'p'.

10

11

Cor. I II

V-ni I II

V-le

V-celli

C-b.

12

Fl.

Ob.

Clar. B

Cor.

V-ni I II

V-le

I SOLO

p

pp

pp

ff

IV ff

13

14

Fl.

Ob.

Cl.

Cor.

pp

pp

15

Musical score system 1, measures 15-20. The system consists of seven staves. The notation is complex, featuring various dynamics such as *f* (forte) and *p* (piano), and articulation marks like *a2*. The music is written in a key with one sharp (F#) and a common time signature.

Musical score system 2, measures 21-26. This system continues the musical piece, featuring a section marked *I SOLO* in measure 24. The notation includes various musical symbols and dynamics, maintaining the complex and expressive style of the previous system.

Musical score system 3, measures 27-30. This system shows the continuation of the musical piece, with notation that includes various musical symbols and dynamics.

15

Musical score system 4, measures 31-36. This system continues the musical piece, featuring a section marked *V* (Vibrato) above notes in measures 32, 33, 35, and 36. The notation includes various musical symbols and dynamics, maintaining the complex and expressive style of the previous system.

15

First system of musical notation. It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings *p*, *f*, *mf*, and *a2*. A section is marked *I SOLO*.

Second system of musical notation. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings *p*, *f*, *mf*, and *a2*. A section is marked *I SOLO*.

Third system of musical notation. It consists of one staff, a bass clef with a key signature of one sharp (F#). The music includes dynamic markings *p*, *f*, *mf*, and *a2*.

Fourth system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music includes dynamic markings *pizz.*, *mf*, and *a2*. A section is marked *I SOLO*.

17

18

Measures 17 and 18, measures 1-5 of the first system. The score features five staves. Measures 17 and 18 are marked with a box containing the number 17. Measures 19 and 20 are marked with a box containing the number 18. The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like *acc.* (accents). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Measures 17 and 18, measures 6-10 of the first system. The score continues with five staves. Measures 17 and 18 are marked with a box containing the number 17. Measures 19 and 20 are marked with a box containing the number 18. The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like *acc.* (accents). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Measures 17 and 18, measures 11-15 of the first system. The score continues with five staves. Measures 17 and 18 are marked with a box containing the number 17. Measures 19 and 20 are marked with a box containing the number 18. The music includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like *acc.* (accents). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

21

Fl.

Ob.

C. ingl.

Es

Cl.

B I

B II

Cor.

Tr-be

V-ni

V-ic

arco

pp

pp

pp subito

pp subito

con sord.

III *pp*

22 cre - scen - do

Picc.

Fl.

Ob.

C. ingl.

Es

Cl.

B I

B II

Tr-be

Tam-ro

V-ni

V-ic

p

p

p

p

p

p

tr

tr

tr

mf

mf

mf

22 *mf* cre - scen - do

M. 14675 r.

23 cre - - - scen - - - do

ff *p subito* *SOLA* *mp* *tr* *pp*

mp *tr* *pp*

23 cre - - - scen - - - do

ff *p subito* *mf* *p subito*

23 cre - - - scen - - - do

cre -

24

scen -

do

musical score for the first system, measures 24-28. The vocal line is in treble clef with lyrics "cre - scen - do". The piano accompaniment consists of a cello/bass line in bass clef and a violin line in treble clef. The key signature has one sharp (F#).

senza sord.

I SOLI

musical score for the second system, measures 29-33. The vocal line continues with a forte (f) dynamic marking. The piano accompaniment continues with the same instrumentation. The key signature has one sharp (F#).

cre

24

scen

do

musical score for the third system, measures 34-38. The vocal line continues with lyrics "cre scen do". The piano accompaniment continues with the same instrumentation. The key signature has one sharp (F#).

cre

24

scen

do

25

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *a 2* (second ending). The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page from a musical score, likely for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some markings like 'à 2' and 'senza sord.' (senza sordina). The paper is aged and yellowed.

25

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the treble staves, with the bass staves providing harmonic support. The piece concludes with a double bar line and a repeat sign.

25

26 27

sf

sf

Piatti

G. Cassa

26 27

sf

28

Timp. *pp*
 V-oelli *pp*
 C-bassi *pp*

29

Timp.
 Violo *p*
 V-c. *mf*
 C-b. *f*

V-ni II
 Violo *f*
 V-c.

30

V-ni I *ff*
 V-ni II *ff*
 V-le *ff*

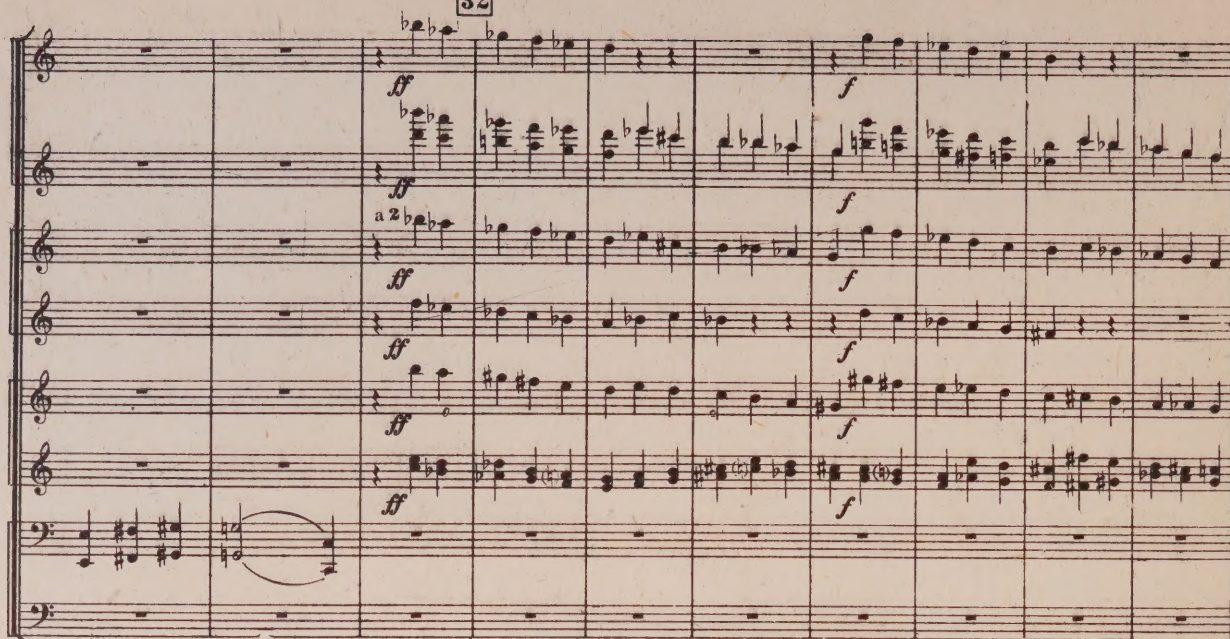
31

First system of a musical score. It consists of seven staves. The top six staves are empty. The seventh staff (bass clef) contains musical notation starting with a forte (*ff*) dynamic, followed by a series of notes and rests, including a long note with a slur.

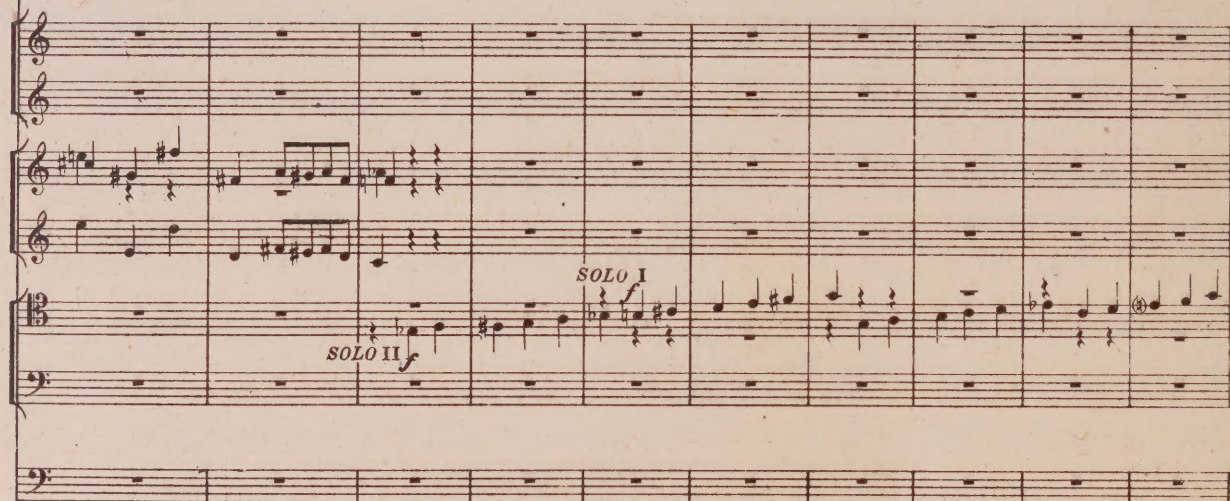
Second system of a musical score. It consists of seven staves. The top six staves are empty. The seventh staff (bass clef) contains musical notation. Above the staff, the text "II SOLA *f*" is written. The notation includes notes, rests, and a long note with a slur. Below the staff, the text "III SOLA *f*" is written.

Third system of a musical score. It consists of seven staves. The top six staves are empty. The seventh staff (bass clef) contains musical notation. Above the staff, the text "31" is written. The notation includes notes, rests, and a long note with a slur. Below the staff, the text "31" is written.

32



First system of musical notation, measures 32-39. The system consists of seven staves. The first six staves are treble clef, and the seventh is bass clef. The music is in a key with two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *f* (forte). A fermata is present over a note in the seventh staff, measure 35.



Second system of musical notation, measures 40-47. The system consists of seven staves. The first six staves are treble clef, and the seventh is bass clef. The music is in a key with two flats. Dynamics include *f* (forte). The section is labeled *SOLO I* and *SOLO II* in the third and fourth staves respectively.

32



Third system of musical notation, measures 48-55. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music is in a key with two flats. Dynamics include *f* (forte). The section is labeled *SOLO I* and *SOLO II* in the third and fourth staves respectively.

32

Fl. picc.

Fl. I II

Ob.

C. ingl.

Es.

Clar. B

Fag.

Tr-ni I

V-ni I

V-ni II

Viole

V-c.

C-b.

Ob.

Clar.

Fag.

V-ni I

V-ni II

Viole

V-c.

C-b.

- scen

35

do

Musical score for the first system, measures 1-8. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal line. The vocal line begins with a melodic phrase in measure 8, marked with a forte 'f' dynamic and a '2' indicating a second ending. The instrumental parts provide harmonic support with various chords and moving lines.

Empty musical staves for the second system, consisting of five staves (Violin I, Violin II, Viola, Cello/Double Bass, and a fifth staff).

Empty musical staves for the third system, consisting of two staves (Cello/Double Bass and a second staff).

- scen

35

do

Musical score for the second system, measures 1-8. The score is written for a string quartet and a vocal line. The vocal line continues the melodic phrase from the first system, marked with a 'div. arco' (divisi arco) instruction in measure 8. The instrumental parts continue with harmonic support.

scen

35

do



First system of musical notation, measures 1-6. It consists of eight staves. The top seven staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first five staves have a forte (*ff*) dynamic marking. The bottom staff has a forte (*ff*) dynamic marking and a first ending bracket labeled "a 2" above it, spanning measures 5 and 6.



Second system of musical notation, measures 7-12. It consists of eight staves. The top seven staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first five staves are empty. The bottom staff has a forte (*ff*) dynamic marking and a first ending bracket labeled "a 2" above it, spanning measures 11 and 12.



Third system of musical notation, measures 13-18. It consists of eight staves. The top seven staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first five staves have a forte (*ff*) dynamic marking. The bottom staff has a forte (*ff*) dynamic marking and a first ending bracket labeled "a 2" above it, spanning measures 17 and 18.

37 38

This system contains measures 37 and 38. It features a grand staff with five staves. Measures 37 and 38 are filled with dense, repeated eighth-note patterns across all staves. Measure 38 ends with a double bar line and repeat signs.

ff
ff *SOLA*

This system contains measures 37 and 38. Measures 37 and 38 are mostly empty staves with rests. In measure 38, there are some notes in the lower staves. The system ends with a double bar line and repeat signs.

37 38

This system contains measures 37 and 38. It features a grand staff with five staves. Measures 37 and 38 are filled with dense, repeated eighth-note patterns across all staves. Measure 38 ends with a double bar line and repeat signs.

First system of music, featuring five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The first staff has a '2' above it, and the fourth staff has an 'a 2' above it. The bottom two staves are empty.

Second system of music, featuring five staves. The first four staves are treble clef, and the fifth is bass clef. The music consists of chords and rests. The third staff has the marking *ff II SOLA*.

Third system of music, featuring five staves. The first four staves are treble clef, and the fifth is bass clef. The music features complex melodic lines with many accidentals and slurs. The first staff has a *ff* marking, and the second staff has a *ff* marking.

39

Musical score for measures 39-42. The score consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#).

Continuation of the musical score for measures 43-46. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music features sustained notes and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#).

39

Musical score for measures 47-50. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features melodic lines and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The key signature has one sharp (F#).

39

40

This system contains measures 40 through 45. It features a complex arrangement of staves. The first five staves (treble clef) show a melodic line with many beamed sixteenth notes and slurs. The sixth staff (bass clef) has a simpler line with some slurs. The seventh and eighth staves (treble clef) contain sustained notes with long horizontal slurs. The ninth staff (bass clef) has a line with some slurs. The tenth staff (bass clef) is mostly empty with some notes. The eleventh staff (bass clef) has a line with some slurs. The twelfth staff (bass clef) is mostly empty with some notes.

40

This system contains measures 40 through 45. It features a complex arrangement of staves. The first five staves (treble clef) show a melodic line with many beamed sixteenth notes and slurs. The sixth staff (bass clef) has a simpler line with some slurs. The seventh and eighth staves (treble clef) contain sustained notes with long horizontal slurs. The ninth staff (bass clef) has a line with some slurs. The tenth staff (bass clef) is mostly empty with some notes. The eleventh staff (bass clef) has a line with some slurs. The twelfth staff (bass clef) is mostly empty with some notes.

40

This page of musical notation is divided into three systems. The first system consists of eight staves, with the first four staves containing dense, rapid sixteenth-note passages, and the last four staves containing more sustained, lower-register lines. The second system consists of six staves, featuring a variety of rhythmic patterns and dynamic markings. The third system consists of four staves, continuing the complex rhythmic textures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamic markings: *ff* (fortissimo) appears multiple times, indicating loud passages. *ff* with an accent (>) is used in the second system. *div.* (divisi) is marked in the third system.

Section markings: A boxed number **41** appears at the beginning of the first system and at the end of the third system. The text *a2 SOLI* is written above a staff in the second system, indicating a solo section for the second part.

Page number: The page number **41** is located at the bottom right of the page.



First system of musical notation, consisting of six staves. The top five staves are treble clefs, and the bottom two are bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).



Second system of musical notation, consisting of six staves. The notation continues from the first system, featuring notes, rests, and accidentals.



Third system of musical notation, consisting of six staves. The notation continues from the second system, featuring notes, rests, and accidentals.

42 Poco meno mosso

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The music features long, flowing melodic lines with many ties across measures, suggesting a slow, sustained tempo.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The music continues with long, flowing melodic lines and ties across measures.

Piatti

A musical notation for the 'Piatti' (cymbals) part, showing a single note with a dynamic marking of *ff* (fortissimo).

42 Poco meno mosso

The third system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The music features long, flowing melodic lines with many ties across measures.

42 Poco meno mosso

allargando - - - - 43 a tempo

First system of musical notation, measures 1-6. The score includes staves for piano (p), violin I (vln I), violin II (vln II), viola (vln), cello (cello), and double bass (basso). The tempo is marked 'allargando' and then returns to '43 a tempo' at measure 4.

Second system of musical notation, measures 7-12. The score includes staves for piano (p), violin I (vln I), violin II (vln II), viola (vln), cello (cello), and double bass (basso). The tempo is marked '43 a tempo'. The violin I part has a 'SOLA' (solo) section marked 'f sempre' (forte sempre) starting at measure 8.

Piatti

Cassa

allargando - - - - 43 a tempo

Third system of musical notation, measures 13-18. The score includes staves for piano (p), violin I (vln I), violin II (vln II), viola (vln), cello (cello), and double bass (basso). The tempo is marked 'allargando' and then returns to '43 a tempo' at measure 15.

allargando - - - - 43 a tempo

44

Corni

Tr-be

Tr-ni

e

Tuba

I SOLO

45

Corni

Tr-be

Tr-ni

e

Tuba

46

Corni

Tr-be

Tr-ni

e

Tuba

47

Ob.

C.ingl.

Cl. B

SOLO *p*

mf

Corni

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

48

49

Ob.

C.ingl.

Cl. B

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

f

49

50

52

54 55

pp pp f f a 2 f a 2 f

I SOLO > f III SOLO f

pp

54 55

f f

56

Piu largo 57

Musical score for measures 56 and 57. The score is written for multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Piu largo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with measure 56 in the first system and measure 57 in the second system. The score is written in a standard musical notation style, with staves and notes clearly visible.

Piatti

56

Piu largo 57

Musical score for measures 56 and 57. The score is written for multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Piu largo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with measure 56 in the first system and measure 57 in the second system. The score is written in a standard musical notation style, with staves and notes clearly visible.

56

Piu largo

57

58 a tempo 59

Violin I, Violin II, Viola, Cello/Double Bass, Tamburo

Tamburo

58 a tempo 59

Violin I, Violin II, Viola, Cello/Double Bass, Tamburo

58 59

60

First system of musical notation, measures 1 through 8. It consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and accents throughout. The final measure of the system (measure 8) contains a fortissimo (*ff*) dynamic marking.

Second system of musical notation, measures 9 through 16. It consists of six staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 9-15 contain rests for the top five staves. In measure 16, the top five staves enter with a fortissimo (*ff*) dynamic marking. The bottom staff continues with a melodic line, marked with a fortissimo (*f*) dynamic in measure 9 and a fortissimo (*ff*) dynamic in measure 16. The label "Tam-ro" is written below the bottom staff in measure 9.

Third system of musical notation, measures 17 through 24. It consists of five staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measures 17-23 feature a continuous melodic line in the top four staves, marked with a fortissimo (*ff*) dynamic. The bottom staff continues with a melodic line, marked with a fortissimo (*f*) dynamic in measure 17 and a fortissimo (*ff*) dynamic in measure 24. The label "60" is written above the first staff in measure 17.

61

cresc. molto

Musical score for measures 61-66. The score consists of 11 staves. The first six staves contain melodic lines with various dynamics including *ff*, *fff*, and *a 2*. The last five staves (7-11) feature a *Tam-ro* section with sustained notes and a rhythmic pattern in the final measure.

61

cresc. molto

Musical score for measures 61-66. The score consists of 6 staves. The first four staves contain melodic lines with dynamics *ff* and *fff*. The last two staves (5-6) continue the melodic development.

61

cresc. molto

62

crescendo sempre poco a poco

First system of musical notation, measures 62-66. The score includes a piano introduction with a melodic line in the upper right and sustained chords in the lower left. Dynamics include piano (*p*) and mezzo-forte (*mf*).

SOLI a 2

SOLI a 2

Second system of musical notation, measures 67-71. It features vocal entries for two soloists (*SOLI a 2*) and a piano accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*).

Piatti colla bacch. di ferro

Tam - ro

62

crescendo sempre poco a poco

Third system of musical notation, measures 72-76. It features a piano introduction with a melodic line in the upper right and sustained chords in the lower left. Dynamics include piano (*p*) and fortissimo (*f*).

62

crescendo sempre poco a poco

63

System 1 of the musical score. It consists of seven staves. The first four staves are empty. The fifth staff (treble clef) contains a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C

64

Musical score for measures 64-70. The score consists of 11 staves. Measures 64-67 show a piano introduction with various instruments. Measure 68 features a vocal entry marked "I SOLA" with a forte "f" dynamic. Measures 69-70 continue the piano accompaniment with sustained chords and tremolos in the bass.

64

Musical score for measures 71-77. This system contains six staves of music. Measures 71-77 show a continuation of the piano accompaniment with active melodic lines in the upper staves and a steady bass line.

64

65

This block contains the musical notation for measures 65 through 71. It consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like 'f' (forte) and '22' are present. The bottom staff features a continuous tremolo pattern.

65

This block contains the musical notation for measures 72 through 78. It consists of four staves. The notation continues the melodic and harmonic themes from the previous section, with various note values and rests.

65

The musical score is arranged in two systems. The first system consists of 11 staves. The top five staves are for vocal parts, with the second staff marked 'a2'. The next four staves are for instruments, with the first of these marked with a large 'B'. Below these are three staves for percussion: Tamburo, Piatti, and Cassa. The second system consists of four staves, with the first staff marked 'div.'.

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 92 in the top left corner.

Marciale (l'istesso tempo)

66

ff
a2

ff SOLE

Marciale (l'istesso tempo)

66

ff

66

Marciale (l'istesso tempo)

67

This system contains measures 67 through 72. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp.

67

This system contains measures 67 through 72. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp.

67

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of several systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The middle system features a brass section (trumpets, trombones, tubas) and a percussion section, including a Tam-tam. The bottom system continues the woodwind and string parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo). The page is numbered 68 in the top left corner and 95 in the top right corner. A small box with the number 68 is also present in the bottom left corner, and another box with the number 68 is located in the middle of the bottom system.

Tam-tam

68

68

69

69

SOLA. *SOLA* *SOLA*

Tamburo

Piatti

Cassa

T-t.

69

69

69

70

70

70

Distesso tempo ($d=d$)

71

72

73

74

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76

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78

79

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200

Distesso tempo ($d=d$)

71

72

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71 Distesso tempo ($d=d$)

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